

むしゅとむしゅ

Presented by Tsutomu Mutsuki

このお姉さんは
フィクションです!?

7



このお姉さんは
フィクションです!?

Presented by Tetsuomi Mutsuki

むつきつとむ

7

です!?! あらすじ&人物紹介

nopsis and Character introduction

この話

漫画家を母に持つ吉川隼は、ある夜、突然絡んできた酔っ払い・川瀬成海を介抱する。その成海が吉川家の住み込みアシスタントとなり、隼は彼女の面倒を見ることになった。職もスキルも無いのにイイ女ぶる三十路附近の残念美女と、家事から母の手伝いまでこなす万端高校生がひとつ屋根の下に暮らす年の差同居コメディ!

川瀬 成海

仕事をすればスバから、酒を飲めばトラブルもあれ...でもデキる女ぶる处する色々と残念な巨乳美女。物身、兄女。

吉川 隼

仕事で家を空けがちな父に代わり、母と家を支える真面目の良一万端高校生。男女関わらず、かなりモテるが、恋心には鈍感。

川瀬 美空

成海の妹。知と理の気が利く良い子ではあるが、ダメ男に惚れがちな残念な一面も。

吉川 螢子

隼の母親であり人気漫画家。なかなか会えない旦那の事が大好き。ビールも大好き。

このお姉さんはフィクション

This older woman is a Fiction! 5y

大貫 璃莉子

年の同級生。人見知りで子供っぽい性格。年はずっと思いを寄せている。



浩子

雪子の担当編集。仕事をバリバリこなす正真正銘のデキる女。成海の前友。既婚。



小宮山 華

年の同級生で璃莉子の親友。体も態度もかい。バレー部所属。



白河亜季

漫画家を目指し吉川家でアシスタントとして働いている。人に変に見られたい、変な性格。成海を狙っている。



年の友人

年の同級生の従天然な2人組。勉強よりも遊びが大事。困るとすぐ年を頼る。



今泉

成海が以前勤めていた会社の後輩。何でもそつたくなすタイプ。フットワークが軽い。成海を狙っている。



このお姉さんは
ワタシのシヨンです!



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A DISASTER OF A WOMAN AND AN OVERCAPABLE HIGH SCHOOL BOY SHARE
A HOME! HUNKS ENSUE.

IS THIS GIRL FOR REAL!?

EPISODE 37

THE STORY SO FAR

YOSHICAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK HARUMI KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS PUSHING THIRTY, BUT TENDS TO ASSUME SHE'S STILL A CATCH. MEANWHILE JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

SO COMFORTABLE, SHE
CAN'T LET HIM GO!

BY TSUTOMU MUTSUKI

Episode.37





IT'S TIME TO OPEN. WHAT THE HELL IS HE THINKING?

HE ALWAYS CALLS... I HOPE NOTHING HAPPENED TO HIM..

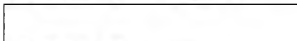


I'M GETTING WORRIED..

WORRIED ABOUT HIS SEXUALITY?!















*CLOSED















WH...
THIS IS BAD!

OH,
NO...

THMP

THMP

AH...

THMP

THMP



EEK...

WHEN I HUG
YOU ALL
THE RIGHT
PLACES ARE
HARD OR
SOFT...

UH...

YOUR
HEAD'S AT
EXACTLY
THE RIGHT
HEIGHT!



BUT I
CAN'T
STOP
MY-
SELF

I'M
STRAIGHT,
I SWEAR!

I'M
DONE
FOR!

DAMN
IT!



はぁ
HAHH

EEEEK

I WANNA
TAKE YOU
HOME!

はぁ
HAHH









YOU NEVER
WANTED THIS,
EITHER!

WELL,
I...



I KNEW IT! HE
ASKED, AND
YOU HAD NO
CHOICE!



OH.



YOU
TOO?

JUN-KUN IS MINE...?

WHAT?

1
10
3

S-
SORRY!

AH!

HUNHE

HE'S NOT
MOVING.

I'M
DYING!

3. HAAHH

3-
HAAHH



SORRY.

GUESS I WAS
NO MATCH
FOR HER
KEEN EYE.



OH...



HA は は HA
HA は

YEAH...

YOU HAVE
YOUR OWN
TYPE, AFTER
ALL!

A SHAME

HEH 3.
HEH 3.
HEH 3.



IT'S
FINE

I SHOULD
NEVER
HAVE LET
HIM ASK.

NO, I'M
THE ONE
WHO
SHOULD
APOLO-
GIZE.



JUN-
KUN,
HUNH?

POOF

SO...



BUT FOR
HARUMI TO
GO OFF
WITH HIM...



SHE DOESN'T REGRET EVERYTHING!

IS THIS GIRL
FOR REAL? THE SEASON IS WINTER... AND IT'S NOT THE SNOW GIVING THEM CHILLS.



A DISASTER OF A WOMAN AND AN OVERCAPABLE
HIGH SCHOOL BOY SHARE A HOME! HILKINS ENSUE.

IS THIS GIRL FOR REAL!?

THEIR HEARTS
ARE COLD!

THE STORY SO FAR

YOSHIKAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK MARUMI RAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS PUSHING THIRTY, BUT TENDS TO ASSUME SHE'S STILL A CATCH. MEANWHILE JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

EPISODE 36

YOSHIKAWA-KULULULULUL
TAKE OUR CHOCOLATES!

吉川くん♡
チョコレート♪

VALENTINE'S DAY...
A TERRIFYING HOLIDAY
WHERE THE GULFS
BETWEEN MEN ARE AT
THEIR WIDEST

BY TSUTOMU MUTSUKI









YOU'VE
CONVERTED
TO YO-
SHIKAWA-
ISM, HUNNY?



YOU'RE
THE MAN I
THOUGHT
YOU WERE.

WELL
DONE, YO-
SHIKAWA.

アハハ



AHEM

DONG!
PING



KA-CHUNK

NO SCHOOL
TOMORROW
AT THIS
RATE

KA-CHUNK



NO GILLY
DALLIES!
GO
STRAIGHT
HOME

THE SHOW'S
GETTING BAD,
SO WE'RE
SENDING YOU
HOME EARLY.

は YEEEEES















WEIRD. FOR A
MOMENT...



IT WAS LIKE
I'D NEVER MET
OONUKI
BEFORE



WONDER WHY...

I'M ALL WARM INSIDE.























BY TSUTOMU MUTSUKI

**L.O.V.E IS
THE BEST
MEDICINE!**

THE STORY SO FAR

YOSHIKAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK NARUMI KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS PUSHING THIRTY, BUT TENDS TO ASSUME SHE'S STILL A CATCH. MEANWHILE JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

**IS THIS GIRL
FOR REAL!?**

EPISODE 39



SNOW OUTSIDE! JUN HAS A FEVER? AND A NURSE...





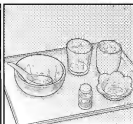
















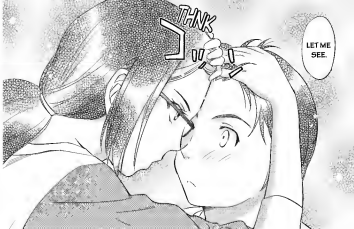














BA-BUMP
#

BA-BUMP
#

BA-BUMP
#











HEAD SWIMMING, HEART THROBBING...



BY TSUTOMU MUTSUKI

**CAN YOU
ADMIT HOW
YOU FEEL?**

THE STORY SO FAR

YOSHIKAWA JUN'S MOTHER IS A JAPANESE ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK NAGAMI KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOE, AND IS PUSHING THIRTY, BUT TENDS TO ASSUME SHE'S STILL A CATCH. NEARBY, JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOE. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

**IS THIS GIRL
FOR REAL!?**

EPISODE 40

















DON'T THINK
HE'S RIGHT
FOR YOU.

L.



ABOUT
YOUR BOY-
FRIEND...



AND
NOW YOU
HAD THE
BLOWOUT
WITH THE
BOSS...

YOU COME
HOME AFTER
FIGHTING ALL
THE TIME!

I DON'T RECALL
EVER MAKING IT
YOUR PROBLEM.



YOU MEAN
HE DOESN'T
LOOK RIGHT?

What's
he
looking
like?



...



OH! UNLESS
I'M GOING THAT
RIGHT NOW?

STAY
NOW...

EXCEPT...













...ARE YOU
OKAY WITH
NARUMI?

SO
WHY...

MISORA...
HE'S NOT...





I...

LIKE
BOYS.

YOU AND
MARIMI
ARE...





THEN...

I SEE



IS THIS GIRL FOR REAL!?

EPISODE 41

IT'S A TIME OF
ENDINGS AND
BEGINNINGS.
THE MEMORIES
FLOW...

THE STORY SO FAR

YOSHIKAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK MARIAMI KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS PUSHING THIRTY, BUT TENDS TO ASSUME SHE'S STILL A CATCH. MEANWHILE JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

BY TSUTOMU MUTSUKI











HAVE
FUN!



BUT SHE
ALWAYS
DOES

SHE DOESN'T
REALLY NEED
TO SEE ME
OFF...





LOOK,
JUN-KUN...

I KNOW
YOU DON'T
WANT THIS.



BUT...

I'VE DECIDED
TO FOLLOW
MY HEART.



YOSHI-
KAWA-
KUN?

...AND
TELL ME
HOW YOU
REALLY
FEEL?

SO...

COULD
YOU BE
HONEST...







MAN, I HAVEN'T
BEEN DOWN
HERE IN AGES.



...NARUMI'S
MAKING
HERSELF
GENUINELY
USEFUL















OOH,
ME TOO.

OKAY,
OKAY.



15/000
5やっ♡

A PRE-
SENT.

YOU'RE
STARTING
JUNIOR HIGH
SOON, SO...



...?!



YOU
WILL
COME,
WON'T
YOU?

YOU COME BY
MY PLACE NEXT
WEEK, AND I'LL
GIVE YOU AN
EVEN BETTER
PRESENT.



HEY,
JUN-
KUN.



YES!
I GOT
JUN-
KUN!

I CAN
DO THAT.

SIGHH



SURE.



...



WELL...

SEE
YOU
NEXT
WEEK!



MM?

AH...

UHL...



FINE

I GUESS
I LOVE
HER.

MM...

SHE DID
HELP MOM
MAKE HER
DEADLINE.





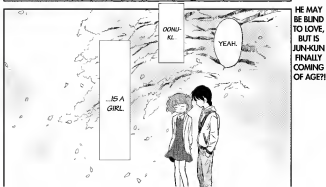


I HOPE...

WE'RE
IN THE
SAME
CLASS
AGAIN.

...

WHOOSH



I SAW CHERRY
BLOSSOMS
OUTSIDE THE
HOSPITAL
WINDOW...

THAT
DAY...



...AND WENT OUT.
FOR THE FIRST
TIME IN A
LONG WHILE.





THEY STARTED
OFF ON THE
WRONG FOOT!

...DID NOT
MAKE A GOOD
IMPRESSION.

EPISODE 42

IS THIS GIRL FOR REAL!?

THE STORY SO FAR

YO HIRAKAWA, LEAF'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE DISCOVERED A TALENTED MANGA ARTIST, AND TOOK HER IN. SHE BECAME A PART OF HIS FAMILY FOR HIS MOTHER. SHE CALLED ALL KINDS OF THINGS TO HIM, AND WAS NO TALKING IN THE JOB, AND IS FIGHTING THIRTY, BUT SHE IS ASKING SHE'S BEEN A CATCH. MANHOLE LIVES GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

BY TSUTOMU MUTSUKI









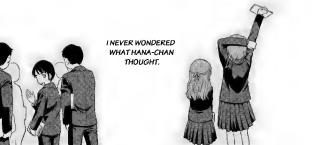






AFTER
THAT.





DR.
ANDO?





SAID
SHE'S
IN YOUR
CLASS.

AND?



EH?

SHE WANTED
TO KNOW IF HER
DAUGHTER WAS
BUGGING YOU.

HA
HA...

SHE'D HEARD
ABOUT YOU
FROM HER
DAUGHTER.



KOMI-
YAMA,
I THINK.

SHE KEPT
HER MAIDEN
NAME FOR
PROFESSIONAL
REASONS...

BUT
SHE'S ACTU-
ALLY...

?!
?



I WANTED
TO SCOPE
OUT THE
CLUBS.

SO
NEXT...

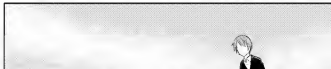
HANA-
CHAN?





DRINK?

SORRY.









I'M...
SO SHY.

EVEN
AFTER I GOT
BETTER SHE
WORRIED.

THE DOCTOR IN
CHARGE OF MY
CASE WAS REALLY
NICE, AND REALLY
LOOKED AFTER ME

SO...

IT'S HARD
FOR ME...



MAYBE SHE
ASKED HER
TO LOOK
AFTER ME.

I THOUGHT...



THAT
NANA-CHAN
WAS HER
DAUGHTER...

WHEN I
HEARD...

MAYBE
SHE DOESN'T
REALLY LIKE
ME.

WAS
REALLY
SCARY

AND THAT
THOUGHT...



NO
SCISSORS,
SO I PUT
IT UP.



TAKE A
GOOD LOOK
AT HER.



SHE'S
YOUR
FRIEND.



BEING
WITH HIM...

SOME-
WHERE
ALONG
THE LINE...

MY
IMPRESSION
OF HIM
CHANGED.

THE BOY
FROM THAT
DAY...

THAT OUR
MOMENTS
A LITTLE
FLARE



THOUGHT
YOU WERE
GONE...

おはよう
おはよう
おはよう

おはよう
おはよう
おはよう



YOU STILL
JUMP EVERY
TIME?

おはよう
おはよう
おはよう



1-5
大貫 璃莉子
小宮山 華

DEPRESSED
ME.

1-5
大貫 璃莉子
小宮山 華

BEING IN
DIFFERENT
CLASSES...

MADE ME
HAPPY.

BEING IN
THE SAME
SCHOOL
AS HIM...

SAOH RIKKO GONUKI HANA KOMIYAMA



おはよう
おはよう
おはよう

おはよう
おはよう
おはよう



おはよう
おはよう
おはよう

おはよう
おはよう
おはよう

SAOH RIKKO GONUKI HANA KOMIYAMA

2-5

大貫 璃莉子
小宮山 華

AH!

THE
CHERRY
TREES ARE
BLOOMING
AGAIN.

AND
NOW...



